



NOVEMBER 1-3, 2024
OUTERBANKS, NORTH CAROLINA

A MESSAGE FROM OUR DIRECTOR



I'm so excited that you have decided to join us for the 2nd Outer Banks Environmental Film Festival. You could have spent the time anywhere else, but you decided to spend it here with us, at this festival. I'm so proud that this is part of our educational outreach of the Peace Garden Project, a nonprofit working at the intersection of food and environmental justice
<https://www.peacegardenproject.net>.

It is exciting to bring the Outer Banks Environmental Film Festival back for a second year, here to my ancestral home, a place once home to a thriving Alonquin-speaking Roanoc people. I feel deeply connected to the sea and the desire to protect creation.

In our second year we welcomed 76 submissions from 14 countries. We watched more than 40 hours of films and narrowed the films down from 76 to the 23 you'll experience over the next two days. They showcase the environmental and climate challenges that are present not just here in the Outer Banks community, but communities from around the world. I hope you'll be challenged and inspired by the films you experience this year. As our festival grows, we hope you'll continue to be with us, inviting your friends, and helping to tell the stories of people and planet.

This year, Finding Hope in the Climate Crisis, the official podcast of the Outer Banks Environmental Film Festival launched. As a part of the festival you'll have the opportunity to take part in live podcast recordings. I continue to hope the films inspire us to work together across race, class, ethnicity, and borders to conserve and increase access to cultural and natural resources in our communities. The films this year will bring us love and humor, joy and pain, heartache and beauty. We have so much work ahead of us, but together we will work toward more environmentally just communities for all.

See you in the Lobby!
Michelle Lewis
Festival Director

SCHEDULE

FRIDAY, NOV. 1 -

Dare Arts 12:00P - 2:30P

Ocean Seen From the Heart 1:37:00

Giants of the Deep 7:50

Whales of the Desert 21:51

In Search of Dugong 12:25

3:00P - 6:00P

Sandcastle: Secret Life of Potter Wasps 12:12

Gardening for the Planet 58:00

Thinking Forward 13:23

Hidden in Plain Sight 33:30

Raid on the Atlantic 51:38

6:00P-7:45P Opening Reception

(The Rooftop Deck of the Pearl Hotel)

8:00P-10:30P (Dare Arts)

Blue Glacier 31:00

Live Podcast Recording

Reimagining Queen Nanny 32:08

Live Podcast Recording

Fishing Injustice 19:25

SATURDAY, NOV. 2

10:00A - 6:00P COA

10 a.m. - 1:00 p.m. Ash Wednesday Storm 30:04

Living By the Lake 31:30

Wayá, Saving our Red Grandfather 30:00

Our Movement Starts Here 1:22:00

Owyhee Canyonlands 5:45

1:00P - 1:30P LUNCH

1:30 P.M. - 2:00 P.M. NC ENVIRONMENTAL PANEL/FIRESIDE CHAT

2:15P - 5:45P

Bittersweet Muck 1:22:00

Mauri 1:10:48

Sick Amor 1:16:52

6:00P - 8:15P - DARE ARTS

Radical Love; Legacy of Satish Kumar 1:17:25

See Me in Nature 19:44

Man of the Trees 18:55

And...Breathe 8:00

8:15P - 8:45P AWARDS- DARE ARTS (OPEN TO ALL TICKET HOLDERS)

9:00P - 11:00P AFTER PARTY (WATERFRONT TRELLIS)

SUNDAY, NOV. 3

GARDEN GUIDED MEDITATION

BEACH YOGA

BRUNCH

“HAWA” AWARD ARTISTS

ALEXIS JOYNER AND HANNA JUBRAN



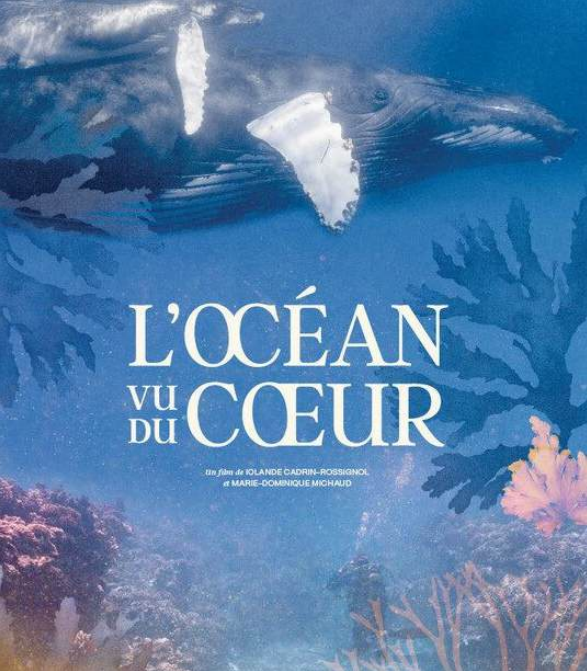
ALEXIS JOYNER

“I often address social issues and concerns and I like to gently remind young folk that they don’t need to reinvent the wheel.” A native of Southampton County, Virginia, Alexis Joyner created his first three-dimensional pieces at age 12 by carving faces on waking sticks and canes. His first large wood piece, Cherry, a depiction of Nat Turner’s wife rendered in black walnut is an homage to the legendary slave revolt of 1831 that occurred in the county where Joyner was born. his graduate studies at Norfolk State University and Old Dominion University earned him a Master of Fine Arts in Sculpture in 1984. Following a decade as a public school educator, “Professor Joyner retired from Elizabeth City State University, serving for a time as department chair during his 29 years there.



HANNA JUBRAN

We are honored Professor Joyner conceptualized and sculpted the “Hawaiian” award statue for the Outer Banks Environmental Film Festival. He said, “I’ve been thinking about this piece for a while.” And aptly named the statue “Hawaiian” which means Eve in Arabic, Hebrew, and Swahili. In English, “Hawa” means air, atmosphere, the gases surrounding the Earth or any astronomical body. The air in a particular place (Wikipedia).” Hanna Jubran cast the “Hawa” statue in bronze. Of Palestinian origin, born in Josh in Upper Galilee, he holds an MFA in sculpture from the University of Wisconsin Milwaukee. Professor Jubran teaches Sculpture at East Carolina University, where he sculpted the school’s mascot, Pee Dee “The Pirate.” Jubran also sculpted “A Monument to a Century of Flight” in Kitty Hawk, North Carolina.



OCEAN SEEN FROM THE HEART

DIRECTED BY: LOLANDE CADRIN-ROSSIGNOL & MARIE-DOMINIQUE MICHAUD

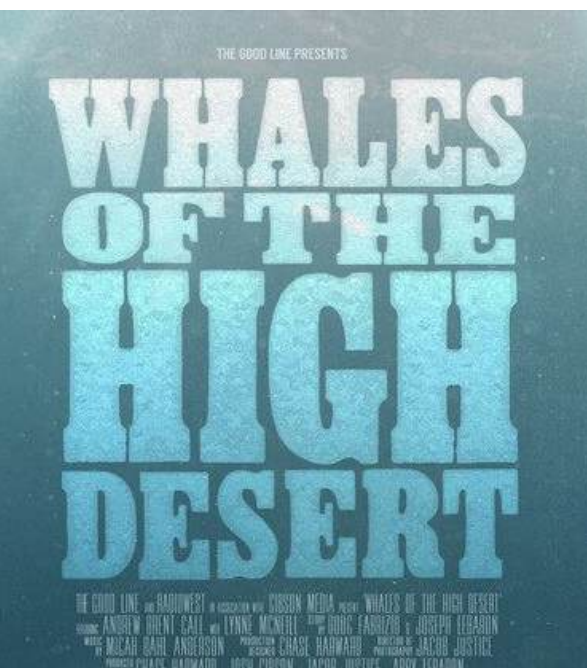
For a long time, the ocean seemed unalterable and limitless, but the impact of our actions on its biodiversity and temperature has become increasingly alarming. In *Ocean Seen From the Heart*, the sequel to *Heart Seen from the Heart*, Hubert Reeves, surrounded by passionate scientists and explorers, invites us to rediscover what threatens it and, above all, its phenomenal capacity for regeneration.



GIANTS OF THE DEEP: THE WHALE SHARK STORY

DIRECTED BY: DR. ALONGKOT CHUKAEW

A journey of a young scuba diver, Narida (Claire) Charanachitta, an avid 14-year-old girl who has been exploring the gulf of Thailand and the Andaman sea in the western part of Thailand in a search of the rare find, the whale shark. Claire's attempt to follow the story of the whale shark, an endangered species and is one of the 20 species of protected wildlife in Thailand.



WHALES OF THE HIGH DESERT

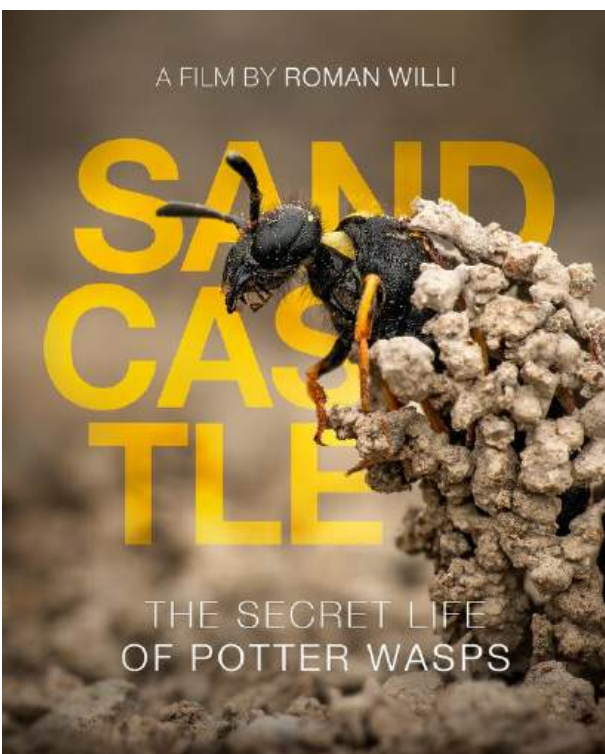
DIRECTED BY: JOSEPH ADAM LEBARON

Whales of the High Desert explores the story of James Wickham; an Englishman who was reported to have brought whales to Great Salt Lake in the 1870's. Professor of Folklore, Dr. Lynne McNeill acts as our guide through the history and origin of Wickham's tale, and shares with us why paying attention to his story today can secure the health future of Great Salt Lake.



IN SEARCH OF DUGONG DIRECTED BY: DR. ALONGKOT CHUKAEW

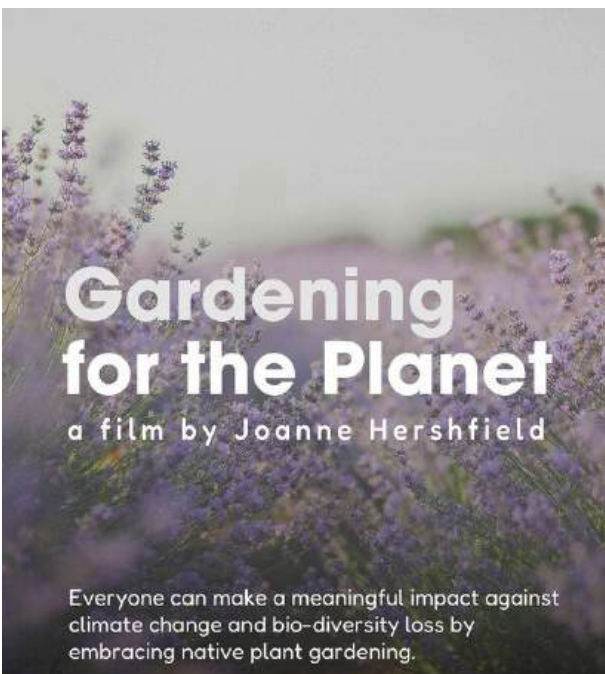
This documentary will take you on the journey of following the Dugong trails, to observe its' habitats and learn about what Dugong eats. The journey of following this gentle mammal that people around the world fall in love with, will, eventually, lead you to a big picture. In order to save the Dugong, we need to preserve seagrass meadow, one of the most productive ecological system in the world, a vital habitat to many marine lives and the best place that can hold carbon sink for our planet.



SANDCASTLE - THE SECRET LIFE OF POTTER WASPS DIRECTED BY: ROMAN WILLI

Join a courageous potter wasp on an enthralling journey! Witness this fascinating insect's tenacity and perseverance as it navigates its dangerous realm teeming with challenges and predators.

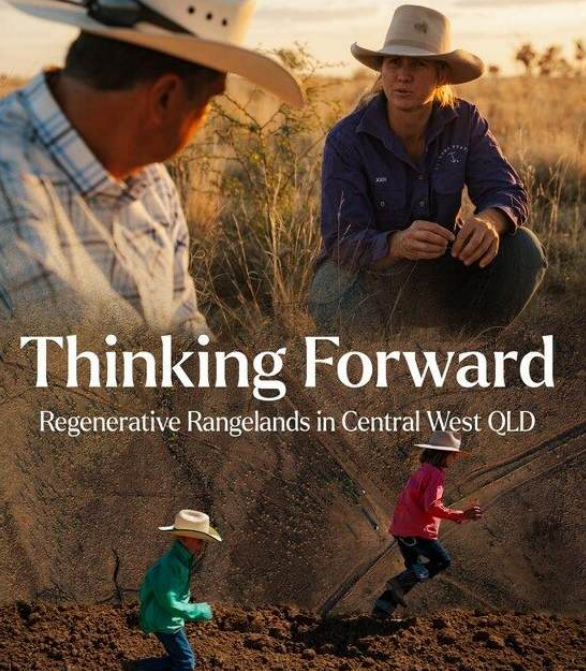
The secrets of its hidden world are revealed in this short documentary.



GARDENING FOR THE PLANET DIRECTED BY: JOANNE . HERSHFIELD

Climate change is a global crisis, and "Gardening For the Planet," a one-hour documentary directed by Joanne Hershfield, offers a compelling call to action. This film showcases the potential of native plant gardening to significantly combat climate change and urges viewers to make a difference.

Everyone can make a meaningful impact against climate change and bio-diversity loss by embracing native plant gardening.

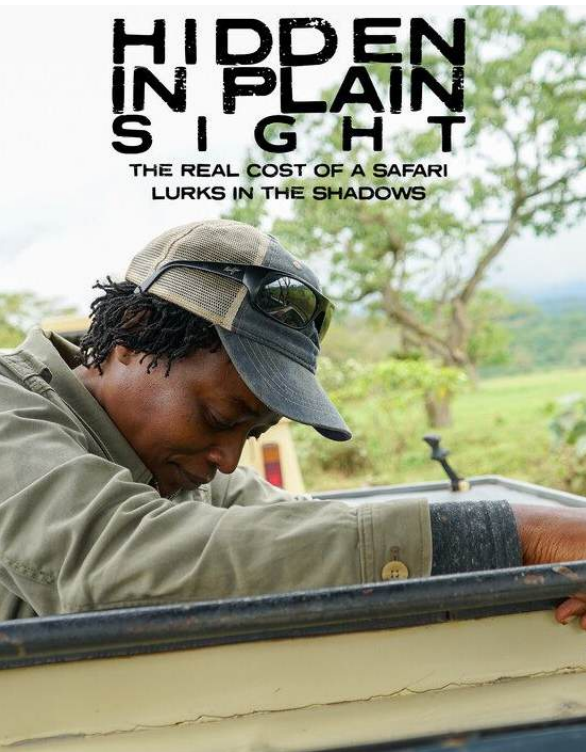


Thinking Forward

Regenerative Rangelands in Central West QLD

THINKING FORWARD DIRECTED BY: HENRY SIMMONS

How one Australian grazier's curiosity led a renowned Mexican regenerative cattle rancher across the world to lead the first Southern Queensland Regenerative Rangelands Conference in 2023. Join rancher Alejandro Carrillo and grazier Jody Brown as they bring a group of likeminded farmers and thinkers together on a remote cattle station in dry Central Queensland Australia to help guide them on their regenerative agriculture journey and try to create a sustainable future for agriculture in the region.

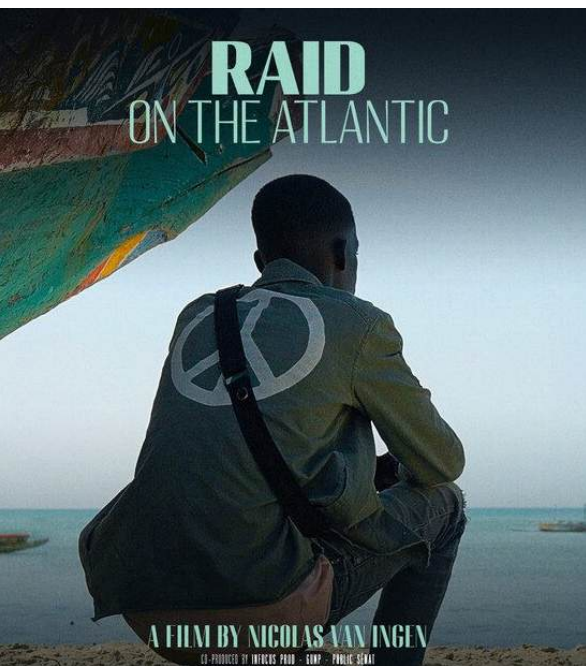


HIDDEN IN PLAIN SIGHT

THE REAL COST OF A SAFARI
LURKS IN THE SHADOWS

HIDDEN IN PLAIN SIGHT DIRECTED BY: RACHEL LEVY

"Hidden in Plain Sight" shines a light on a rarely discussed aspect of the safari industry, uncovering the pervasive economic leakage and exploitation perpetuated by foreign-owned companies across Africa.



RAID ON THE ATLANTIC

A FILM BY NICOLAS VAN INGEN

RAID ON THE ATLANTIC DIRECTED BY: NICOLAS VAN INGEN

West African waters have been overexploited for more than 40 years, largely by foreign fleets from Europe, Russia and Asia. The collapse of fish stocks threatens fishermen and their families, an important part of Senegalese society.

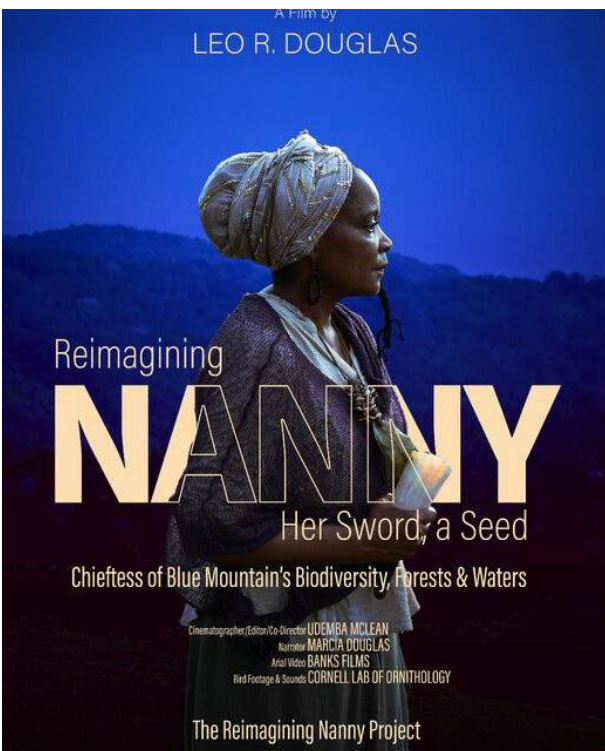


BLUE GLACIER THEN & NOW

BLUE GLACIER: THEN & NOW

DIRECTED BY: WILL FREUND

The summer Chip Freund spent working alongside the Blue Glacier left an indelible mark on his heart, mind, and soul. He had longed to return to that special place before it is changed forever, and the fortieth anniversary of his time on the mountain provides the perfect opportunity. Unfortunately, the topic of climate change has become highly politicized. Misinformation and tribal politics have created an environment where civil fact-based discussions appear no longer possible.



REIMAGINING QUEEN NANNY OF THE MAROONS DIRECTED BY: UDEMBA MCLEAN & LEO R DOUGLAS

Drawing on African spiritualism in which nature itself is sacred, and West African cultures where women are traditional leaders and the female-form is commonly ecologically deified, the "Reimagining Nanny" Project retelling of the story of Queen Nanny, national heroine of Jamaica, as a shaman of the forests, healer, priestess and protector of the springs and watersheds, and commander of energies of the earth, creatures, mountains and valleys of the Blue and John Crow Mountains of Jamaica.



FL*SHING INJUSTICE DIRECTED BY: ASTRID MALTER

Sherry Bradley and Perman Hardy met on an ordinary Friday afternoon. Amid national and international media recognition of the egregious sanitation and health challenges facing counties across the Black Belt, they helped create an extraordinary consortium of community members, academic institutions, nonprofits, and government agencies dedicated to finding practical solutions for wastewater issues throughout the Black Belt in Alabama.



THE ASH WEDNESDAY STORM

**DIRECTED BY: RAYMOND
WALLACE**

The Ash Wednesday Storm of 1962 mini documentary features several never-before-documented stories of survival of the storm, which wreaked havoc on Nags Head for three days. The first hand accounts, provided by Nags Head residents, are shared to highlight how unpredictable and dangerous Outer Banks weather can be.



LIVING BY THE LAKE

**DIRECTED BY: JONATHAN E
JACKSON**

Beverly Shores, Indiana, is a small lakefront town that is increasingly threatened by the rising water level of Lake Michigan. The residents watch as the encroaching tides of this Great Lake eat away at the dunes in front of their homes. After a series of big wave storms, a road, and a car park in the town collapse into the lake. As a last resort, and to protect their town, the spirited residents of Beverly Shores come together to build a wall of Armourstone rocks stretching along, what once was their beach.



Ꮚ Ꮹ WAYA, SAVING OUR RED GRANDFATHER

**DIRECTED BY:
JENNIFER LOREN**

The Red Wolf is not only the most endangered wolf in the world, it's quite possibly the most misunderstood. In this 30-minute documentary, we explore the Red Wolf's cultural significance to the Cherokee people and why conservationists hope indigenous knowledge will help save it from extinction.

OUR MOVEMENT STARTS HERE

Directed by John Rash & Melanie Ho



OUR MOVEMENT STARTS HERE DIRECTED BY: JOHN RASH AND MELANIE DANG HO

The story of a rural community that inspired an international environmental justice movement by fighting the state of North Carolina's toxic landfill.



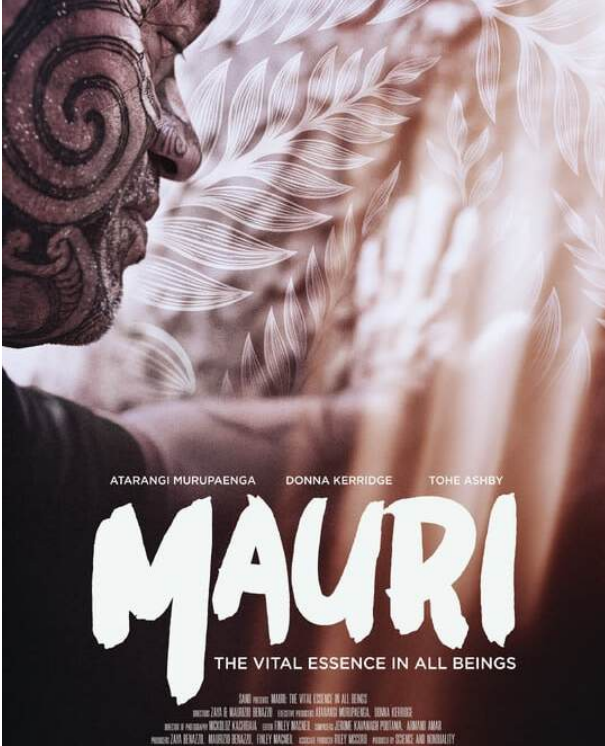
OWYHEE CANYONLANDS DIRECTED BY: A.J. CARTER AND LAUREN BOGARD

Covering millions of acres of sagebrush, river canyons, and geologic wonders, the Owyhee Canyonlands is the largest conservation opportunity in the American West. The vast, intact ecosystem is home to hundreds of bird species, mule deer, pronghorn, lizards and reptiles, and myriad plants and insects. Due to its remoteness, it boasts some of the darkest night skies in the lower 48. The region is the ancestral homeland of the Northern Paiute, Bannock, and Shoshone peoples.



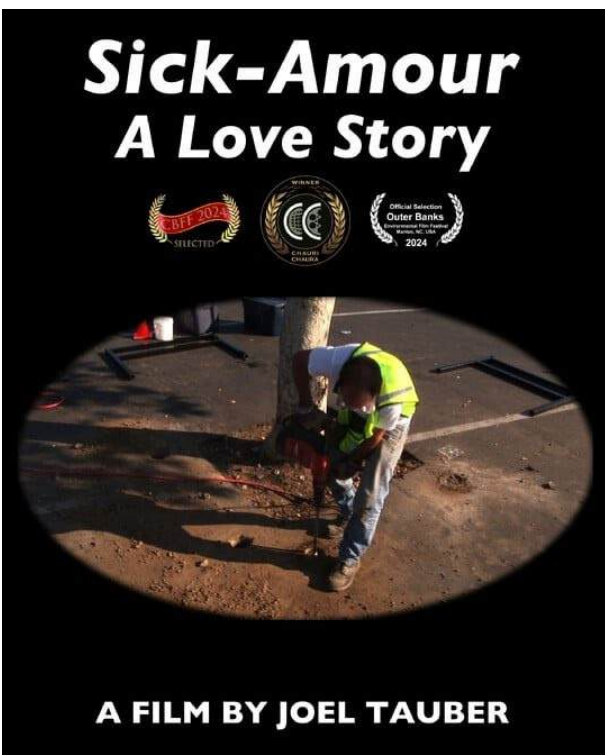
BITTERSWEET MUCK DIRECTED BY: SASHA JONES

When you enter into the City of Belle Glade a sign reads, "Her soil is her fortune." But many people change the phrase to say, "Her people are her fortune." The people who live in Belle Glade and the other small towns along the southern edge of Lake Okeechobee are hard-working, passionate, and inspiring people who live in an area known for its unique, nutrient-rich soil, known as Muck.



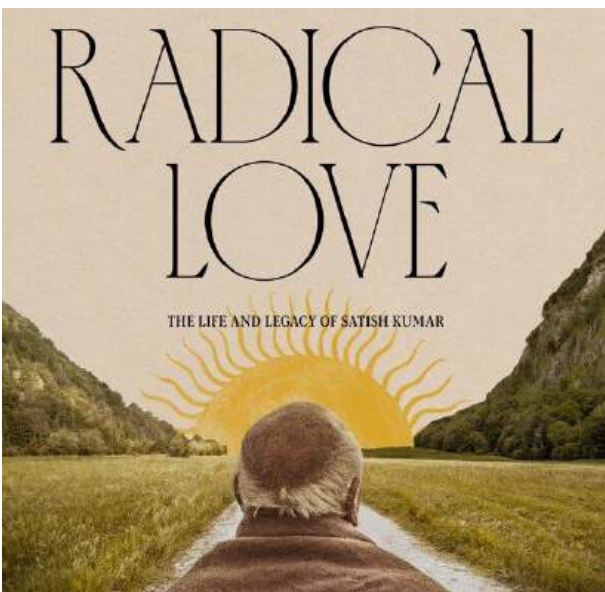
MAURI
DIRECTED BY: ZAYA BENAZZO,
MAURIZIO BENAZZO

Mauri explores intergenerational trauma and the loss of indigenous identity experienced by the native people of Aotearoa (New Zealand). It also contrasts Māori traditional healing practices, which provide a holistic approach to well-being, with Western therapeutic trauma-healing methods, disconnected from the indigenous worldviews and relationships.



SICK-AMOUR: A LOVE
STORY
DIRECTED BY: JOEL TAUBER

Sick-Amour: A Love Story celebrates the forlorn and lonely Tree that Joel Tauber adopts in the middle of a giant parking lot in front of the Rose Bowl Stadium in Pasadena (CA, USA). The 77-minute documentary—which was filmed over the course of 18 years—paints a multi-faceted portrait of the Tree via a series of interviews with experts in different fields; while it chronicles Tauber’s efforts to improve the Tree’s life.



RADICAL LOVE: THE LIFE
AND LEGACY OF SATISH
KUMAR
DIRECTED BY: JULIO HEY

Best known for his 8,000-mile walk for peace, former monk, activist, author and educator Satish Kumar has been inspiring global change for nearly 70 years. Between his home in the south of England and an experience returning to India, the documentary "Radical Love" portrays his impressive journey, presenting a collection of vivid projections of what can be accomplished when our presence in the world is filled with the powers of simplicity, collaboration and love.

See Me In Nature



SEE ME IN NATURE **DIRECTED BY:** **ASIA SINGLETON**

Meet a few of Alabama's Black environmental leaders, activists, and historians who are currently shaping their community and providing long overdue awareness of the roots of the work.



THE MAN OF THE TREES **DIRECTED BY:** **ANDREA TRIVERO**

Daniel Balima is a senior horticulturist from Tenkodogo, a small Sub-Saharan African town in Burkina Faso, where he lives with his large family and has worked since he was born 67 years ago. Daniel as a child falls ill with polio and, although growing without the use of his legs, he is able to follow his father in the family nursery, walking on his hands. He works immediately with great passion and talent so much that his disability, which for many in Africa means a marked destiny, is for Daniel an opportunity: "I could take two paths: begging or taking my life in hand and devoting myself to work with dignity".



AND... BREATHE **DIRECTED BY: SUE HEALEY**

And... Breathe represents our breath, our land, our voice, a community driven love letter to Canberra, Canberra's people and Canberra's future. Arising from the ashes of the bush fires and speaking to the empowering nature of community connection And... Breathe moves the body and mind towards a cleaner future for people of all ages and abilities.



GROWING HEALTHY FOOD AND HEALTHY COMMUNITY

We plant seeds, but we don't just grow food, we grow hope. Food Justice is an environmental justice and community health issue affecting more than 42 million people in the United States who are plagued by food insecurity. Our community gardens, classes, and workshops, attempt to address this problem. Our gardens provide spaces where people can live into the fullness of who they are while learning about others in the community. We believe this knowledge of others and self will help to create more peaceful communities. We plant seeds together, work the land together, and donate all the food we produce to families who self identify their need. Learn more about our work and sign up to volunteer at <https://www.peacegardenproject.net>



THE JURY

Colin Harden is the founder of Featherweight Elephant. he holds an MFA in Film/Media/Video Studies from the University of North Carolina School of the Arts. He has a background in audio storytelling with more than a decade of experience in the recording industry. he is known for A Seat at the Table, Phoenix Beyond, and Gesualdo.

Jeri Hilt is a former lecturer of African Studies and International Development issues at Tennessee State and Dillard Universities. She has worked with research, development, and teaching projects in South Sudan, Kenya, Burundi, the United Kingdom, New Orleans, and most recently the North Louisiana Civil Rights Coalition's Oral History Project. She is a visual artist telling the stories of marginalized communities through her work.

Esther Iverem is a multi-disciplinary artist, author, and independent journalist. She is a creator, producer and host of the syndicated radio show and podcast "On the Ground: Voices of Resistance From the Nation's Capital," founder of the project Seeing Black, and a founding member of DC Poets Against the War/Split This Rock. Her diverse portfolio includes four books, a radio show, two digital media projects and several visual art exhibits.

Chad Martin is the Environmental Justice Policy Strategist for North Carolina Black Alliance. He recently became a private grant reviewer for the USDA and Virginia Food Access. Investment Fund (VFAIF) grant evaluation committee. Chad has served on the Board of Directors for the Virginia Food System Council and is a member of the Board of Directors for the Virginia Food System Council and is a member of the State of Virginia Commission on Food Insecurity.

Gaye Morris is the founding curator of the Outer Banks Film Society. she is a co-editor of three books and an author of articles in books and journals on film, theology, and biblical and religious studies. She has served on film juries for renowned festivals around the world.

Cathy McConnell is an Emmy award-winning environmental and natural history filmmaker. As a writer and producer for the NATURE series on PBS, she became a series editor. Then, she produced National Geographic specials and headed natural history Co-Productions for National Geographic TV. Besides Emmys, her films have won the Ark Trust Genesis Award, Best Documentary at the NY Film and Televisions Festival, and many other awards. She produced and wrote the films that kicked off the 2019 Climate Summit at the UN.

LEAD SPONSOR

THIS YEAR'S LEAD SPONSOR IS THE JONES/LEWIS FUND

The Fund's mission is to support the creation of visual art projects that educate, inspire, and motivate all humanity to protect and preserve the environmental integrity and natural beauty of the Outer Banks. For more information, please visit Jones/Lewis Fund for OBX Visual Arts Established at Outer Banks Community Foundation- Outer Banks Community Foundation (obcf.org).



THANK YOU TO OUR PARTNERS



ON THE
OUTER BANKS



North Carolina
Coastal Federation
Working Together for a Healthy Coast



Don & Catharine Bryan

Cultural Series



North Carolina
Arts Council



THANK YOU TO OUR PARTNERS



THE
ROANOKE
ISLAND INN
MANTEO, NORTH CAROLINA

The Outer Banks[®]
VISITORS BUREAU
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SPECIAL THANKS

**ELIZABETH CITY STATE UNIVERSITY
COLLEGE OF THE ALBEMARLE
OUTER BANKS COMMUNITY FOUNDATION
OUTER BANKS VISITORS BUREAU
OUTER BANKS WOMEN'S CLUB**

Thank you to all the volunteers who helped plan, execute and promote this event.

To the steering committee, your behind the scenes work and heavy lifting made this event possible.

STEERING COMMITTEE

Casianne Beckford
Karen Freeman
Garry Harris
Ed Jones
Maureen Lewis
Michelle Lewis
Josie Walker

**SAVE THE DATE - NOVEMBER 6-8, 2025
2ND ANNUAL OBXEFF**

WE HOPE THAT YOU WILL KEEP THIS SOUVENIR PROGRAM.
SHOULD YOU DECIDE NOT TO, PLEASE RECYCLE.